

LoPressionism Gallery Secondary Market Agreement

This agreement is between the owner of the artwork _____ (Seller) to be brokered by LoPressionism Gallery and LoPressionism Gallery of Fine Art (Gallery).

GALLERY RESPONSIBILITY:

1. Gallery will post a thumbnail view and a link to a larger view of each piece of art on our Secondary Market web page. Each piece of art will list the title of the work, artist, medium, size, edition and any applicable comments the Seller wishes to share about the piece.
2. Gallery will print a hard copy of the larger view with the details and comments, and keep it in a "Secondary Market" notebook on site at the Gallery for clients to view.
3. Gallery will, as space permits, post a thumbnail view of the artwork in our e-mail newsletter that will have a link to the larger view and details of the work.
4. **In some cases**, Gallery **may** put a work up for bid via an online auction such as eBay. This is not to be considered an expectation.
5. Gallery will collect a \$40.00 fee up front for the photography and web-page setup of up to two pieces of art. The fee will only be \$25.00 if Seller provides an acceptable quality digital or regular photograph of each piece of art.
6. Once a piece of art is sold, Gallery will collect 15% of the sales price for administration and transaction costs. 85% of the sales price will be given to the Seller within 30 days after all transaction logistics have been settled.
7. Due to insurance reasons and space restrictions, the Gallery will NOT keep the Seller's artwork at the Gallery. The Gallery may remove works from its secondary market after one year, unless special arrangements are made.

SELLER RESPONSIBILITY:

1. Seller will provide all known information about the provenance of the artwork, medium and artist. This includes providing any certificates of authenticity.
2. Seller will provide at least one good quality color photograph of 2-dimensional work that shall include the frame, if applicable. If no photo is available Seller will pay \$15.00 photography set-up & lighting fee to the Gallery to photograph it. Photos will not be of professional quality – we use our in-house digital camera.
3. Seller agrees to bring the artwork to the Gallery for appointments the Gallery schedules with a potential buyer if requested (Gallery will not schedule appointments without the approval of the Seller).
4. Seller will complete the entire "Secondary Art Inventory List" on the second page of this agreement.

I agree to all of the above terms. I acknowledge that all the statements made about the artwork on the "Secondary Art Inventory List" are true to the best of my knowledge, and that if I sell the work outside of the Gallery, using the gallery visuals / web site to do so, I will notify the Gallery & pay the 15% fee.

Seller's Signature _____

Secondary Art Inventory List

Seller's Name _____ Print _____ Date _____

Seller's Complete Address _____

Seller's Contact Information: Ph _____ Cell _____ E-Mail _____

Inventory of Artwork to be placed in LoPressionism Gallery's Secondary Market:

1.	Title	Artist	Height x Width	Medium (include if original or print)	Framed?	Certificate?	Edition Number
Comments/sales points about artwork:							
Preferred Price:	Lowest:						
2.							
Comments/sales points about artwork:							
Preferred Price:	Lowest:						
3.							
Comments/sales points about artwork:							
Preferred Price:	Lowest:						
4.							
Comments/sales points about artwork:							
Preferred Price:	Lowest:						
5.							
Comments/sales points about artwork:							
Preferred Price:	Lowest:						