

# HENRY ASENCIO

TODAY'S

# TOP ARTISTS

NAMED TOP ARTIST FOR THE SECOND YEAR IN A ROW!



## What makes your style so unique?

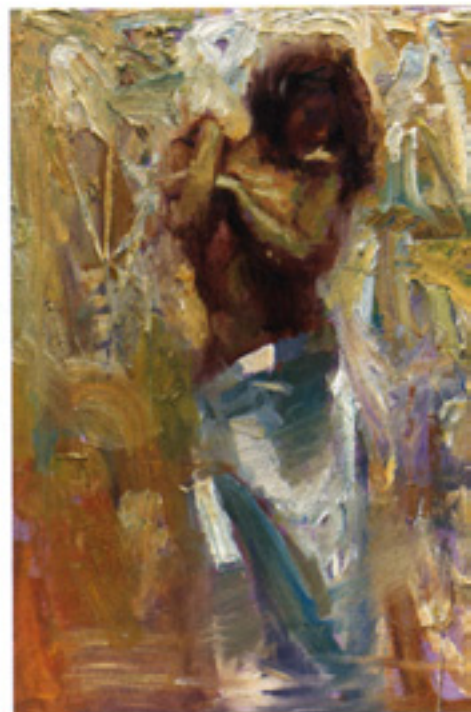
Although I have been tremendously inspired by other artists, nature, women and relationships, I have arrived at my style through my own experience, my own thoughts and my own philosophy. I have always painted what concerns me as a person and how I view things. Isn't this what people want to see—your individuality, your response, your

## Welcome back as an ABN Top Artist! How has your work matured over the last year?

I have experimented with an array of color palettes and have become enchanted with Realism once again.

## What fueled your desire to become an artist?

The complexities of women, nature and experience have always fueled me as a young artist. Ever since I could remember, art was just something I always wanted to do. It was very cathartic, a way to express and share my emotion without talking about it. Art has been my loyal companion through some rough times, and it has become the strongest ambassador to my passions.



"Transition," oil on board

**BORN IN:** Los Angeles

**STYLE/MEDIUM:**  
Abstract Naturalism in Oil

**GREATEST ARTISTIC INFLUENCE:**  
Van Gogh

**YEARS IN THE BUSINESS:** 6

**STUDIO LOCATION:**  
Silicon Valley, Calif.

**MOST RECENTLY COMPLETED  
PIECE:** "Solace and Chaos" diptych

**MOST RECENT GALLERY SHOW:**  
Vinings Gallery, Atlanta



"Quiescence," oil on board

## OTHER NEWS:

- Museum show in Pomona, Calif., planned for Spring 2009
- Art book to be released in six to nine months
- Several more galleries to carry work in Europe
- Artist will soon pursue sculpture
- Documentary of Aztec culture will share the beauty and history of the artist's heritage

**"My greatest artistic goal is to create with sincerity and passion."**

— Henry Asencio

thoughts? A show for me is like opening my diary for people to see. Every show is a reflection that teaches me and gives me another tangent to follow.

Although I consider myself a strong individual, I am, in large part, a reflection of my generation. I look to the past for guidance, yet I embark on the future with my own voice, all the while respecting and appreciating what has been introduced into my life—good or bad.

**How has the success you've experienced influenced your work?**

Success has enabled me the freedom to work even more and focus feverishly on seeing what else I can do creatively.

**Why does the female form inspire so much of your work?**

I believe with all of my heart that there is nothing as noble as the figure,

especially the female form. Its timeless sensitivity embodies so much of what intrigues me about life. It is beautifully elusive, yet nothing represents the reality of life like a woman.

My fascination with the human form can be easily felt when viewing my work in person. The colors serve as the rhythm, and texture emulates the unpredictability of the moment. All of this places the human body in the context of being marvelously displayed and yet ordinary in its placement. I am endlessly amazed by the function and the sublime beauty of our bodies. I find it to be the most fascinating subject to paint. The complexity balanced with its suppleness is astonishing. The human figure is the prime example of life because it represents so eloquently the grandiose balance of strength and delicacy, and I have dedicated much of my art to examining it, celebrating it and learning from it.



"Bliss," oil on board

**What is your favorite piece of art that you've created?**

My daughter—nothing transcends her beauty.

**What's on the horizon? Have you been exploring any new techniques?**

I am well-versed in tight, photo-realistic work and study abstract extensively, but fusing the two is where I have found my voice. As time goes on, I am constantly expanding by pushing both of these qualities even further and seeing how much more I can say by manipulating these notions to evoke that crucial element of emotion.

**How is your emotion reflected on the canvas?**

If anyone were to ever really want to know me as person or how I felt inside, they would need to go no further than the abstraction that makes up my work. The aggressive, textural rivers of colors reveal a lot about myself and how I view the world. I am intense about it. I find it glorious to have been given a chance to live in such a chaotic and beautiful place.



"Golden Aura," oil on board